

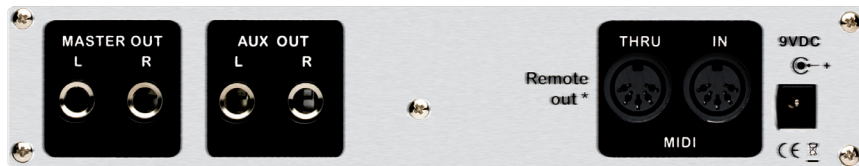
FUNCTIONS

midi LED = Shows the MIDI signal of the MIDI-IN port on the back of the device.



remote LED = MIDI-IN for the optional Remote C1.

Port C1 = MIDI and power connection.



MIDI ROUTING

The MIDI-IN signal is sent unchanged to MIDI-THRU on the back of the rack unit. If the Controller C1 is connected to the front of the rack, the MIDI signal at MIDI-IN is sent to C1 first, where it is filtered accordingly and then passed on to MIDI-THRU.

Vienna



GRAND PIANO



Rack unit manual

SAFETY PRECAUTIONS

SAFETY INSTRUCTIONS

- Read the user manual before using the device
- Do not allow any liquid to come in contact with the device
- Do not place anything on top of the device
- Turn off all connected devices before you connect any new devices
- Do not use or store the device where it is exposed to dampness or wetness
- extreme temperature changes
- strong vibrations or jolts



HANDLING

- Use only the original power cable of the keyboard
- Remove the cable only by pulling on the plug, not on the cable
- Do not expose the power adapter to any mechanical stress

CUSTOMER SERVICE — TROUBLESHOOTING

Do not carry out any repairs at home, as this may result in permanent damage to the electronics. Any guarantee claims are no longer valid in this case

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TROUBLESHOOTING

- | | |
|-----------------|--|
| Distorted sound | - Lower the volume of each MIDI channel. |
| No sound | - Check the master volume control. |
| | Check the audio connection to the amplifier. |

MIDI IMPLEMENTATION

CONTROL CHANGE MIDIMODE 3 MULTIMODE

- | | |
|-------------------|---------------|
| 00 Bank select | RPN 100, 101 |
| 01 Modulation | NRPN 99,98 |
| 07 Volume | 8 Vib. Rate |
| 10 Panorama | 9 Vib. Depth |
| 11 Expression | 10 Vib. Delay |
| 64 Sustain | 32 Cutoff |
| 91 Reverb | 33 Resonance |
| 93 Chorus | 99 Attack |
| 121 Reset | 100 Decay |
| 126/127 Mono/Poly | 101 Release |



Certification of conformity
available at www.limexmusic.com under Support.

PROGRAMS

The sound board offers 116-voice polyphony. Some programs, such as Stack 1, are composed (for perfect dynamics) of up to 6 samples per key. The polyphony may be distorted for such programs if the sustain pedal is not applied carefully.

The sound board is fully multitimbral and all 16 MIDI channels can be used. Channel 10 has been pre-set for metronome sounds, note 33 and 34. With a master keyboard that controls two MIDI channels, you can play the piano on one channel and a different sound, such as e-bass, on channel 2, and control its volume, too.

NR	PROGRAM	DESCRIPTION
1	Grand Piano	Pop
2	Grand Piano	7 layer linear distribution
3	Grand Piano	classic
4	Grand Piano	Rock piano - 3 dynamic levels mf/ff
5	G. Piano & Pad	Grand Piano & Pad
6	G. Piano & Strings	Grand Piano & Strings
7	G. Piano & E-Bass	E-bass starting at e-flat
8	Honky Tonk	Western Piano
9	Octave Grand Latin	Grand Piano & Octave
10	Organ 888	-
11	Strings	-
12	Pad	-
13	E-Piano	Ballades
14	E-Piano	Rock
15	E-Piano FM	DX7
16	Grand Stack 1	Mixture Grand / E-Piano / Bells / Pad
17	E-Piano & Pad	-
18	E-Piano FM & Bells	-
19	Vibraphone	-
20	Bells	-
21	E-Bass	-

MAIN OUT / AUX OUT

1	Midi Controller Nr. 99	56
2	Midi Controller Nr. 98	Wert 0 = Midi channel 1 Wert 1 = Midi channel 2 ...
3	Midi Controller Nr. 6	Wert 0 = Master Out Wert 127 = Aux Out

To switch a certain MIDI channel to MAIN OUT or AUX OUT, send the above three MIDI commands in the order they appear here.