

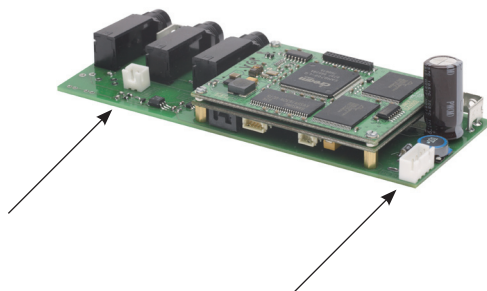
SUPPLIED WITH YOUR DEVICE

1. Sound board
2. Mounting board
3. Housing



CONNECTIONS

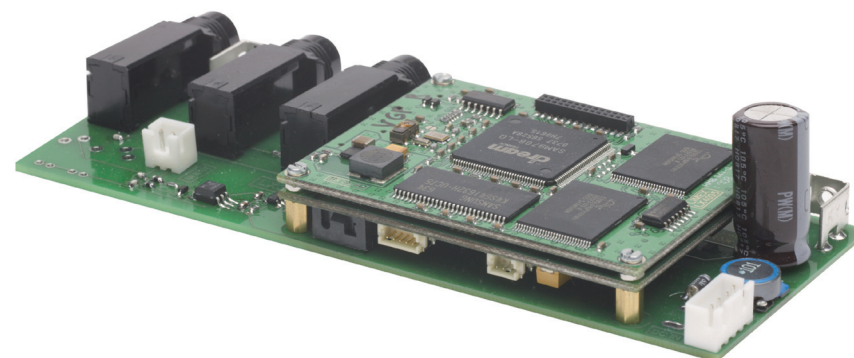
The master keyboard contains the necessary connecting cables.



Vienna



GRAND PIANO



Master keyboard expansion unit manual

SAFETY PRECAUTIONS

SAFETY INSTRUCTIONS

- Read the user manual before using the device
- Do not allow any liquid to come in contact with the device
- Do not place anything on top of the device
- Turn off all connected devices before you connect any new devices
- Do not use or store the device where it is exposed to
 - dampness or wetness
 - extreme temperature changes
 - strong vibrations or jolts



HANDLING

- Use only the original power cable of the keyboard
- Remove the cable only by pulling on the plug, not on the cable
- Do not expose the power adapter to any mechanical stress

CUSTOMER SERVICE — TROUBLESHOOTING

Do not carry out any repairs at home, as this may result in permanent damage to the electronics. Any guarantee claims are no longer valid in this case

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TROUBLESHOOTING

- | | |
|-----------------|--|
| Distorted sound | - Lower the volume of each MIDI channel. |
| No sound | - Check the master volume control. |
| | Check the audio connection to the amplifier. |

MIDI IMPLEMENTATION

CONTROL CHANGE MIDIMODE 3 MULTIMODE

- | | |
|-------------------|---------------|
| 00 Bank select | RPN 100, 101 |
| 01 Modulation | NRPN 99,98 |
| 07 Volume | 8 Vib. Rate |
| 10 Panorama | 9 Vib. Depht |
| 11 Expression | 10 Vib. Delay |
| 64 Sustain | 32 Cutoff |
| 91 Reverb | 33 Resonance |
| 93 Chorus | 99 Attack |
| 121 Reset | 100 Decay |
| 126/127 Mono/Poly | 101 Release |



Certification of conformity
available at www.limexmusic.com under Support.

ATTENTION!

Always turn down the amplifier, mixer channel, active speakers, etc., BEFORE you turn the master keyboard on or off. Turning on your master keyboard will create a loud snapping sound in the Vienna Grand Piano audio out sound board that can damage your speakers.

PROGRAMS

The sound board offers 116-voice polyphony. Some programs, such as Stack 1, are composed (for perfect dynamics) of up to 6 samples per key. The polyphony may be distorted for such programs if the sustain pedal is not applied carefully.

The sound board is fully multitimbral and all 16 MIDI channels can be used. Channel 10 has been pre-set for metronome sounds, note 33 and 34. With a master keyboard that controls two MIDI channels, you can play the piano on one channel and a different sound, such as e-bass, on channel 2, and control its volume, too.

NR	PROGRAM	DESCRIPTION
1	Grand Piano	Pop
2	Grand Piano	7 layer linear distribution
3	Grand Piano	classic
4	Grand Piano	Rock piano - 3 dynamic levels mf/ff
5	G. Piano & Pad	Grand Piano & Pad
6	G. Piano & Strings	Grand Piano & Strings
7	G. Piano & E-Bass	E-bass starting at e-flat
8	Honky Tonk	Western Piano
9	Octave Grand Latin	Grand Piano & Octave
10	Organ 888	-
11	Strings	-
12	Pad	-
13	E-Piano	Ballades
14	E-Piano	Rock
15	E-Piano FM	DX7
16	Grand Stack 1	Mixture Grand / E-Piano / Bells / Pad
17	E-Piano & Pad	-
18	E-Piano FM & Bells	-
19	Vibraphone	-
20	Bells	-
21	E-Bass	-